

Watercolours From the Permanent Collection

9th February – 16th April 2017



Kate Hennessy, Courtyard, Nantes No. 2 (1999)

In fine art painting, the term 'Watercolour' denotes a painting medium in which colour pigments are bound in water-soluble agents. Originally, these binders were animal glues or certain sugars, but nowadays the standard substance is gum arabic. In China and Japan, watercolour art is the universal painting medium, except that East Asian watercolourists typically use only black inks. Watercolour dries much faster than oil painting and permits the creation of finer, more precise works of art. However, regular exposure to light causes colour to fade, and many masterpieces have suffered irreparable damage.

Watercolours are a highly versatile medium; they can be applied to everything from paper to canvas, stone, wood and fabrics. While watercolour painting dominated Asian art for thousands of years, in Western art it was largely confined to preparatory sketches until Watercolour emerged from European Studies in the twilight years of the 18th Century.

The establishment of the Society of Painters in Watercolour in 1804 in London marked the beginning of an odyssey that continues to this day in what is now referred to as the Golden Age of watercolour painting. Artists from the school of English landscape painting raised the status of watercolour painting to a serious and independent art form.

In addition to William Turner, famous watercolourists: Francis Danby, Daniel Maclise, William Mulready, Walter Osborne, Jack B Yeats, John Butler Yeats and many more have been recognised as representative masters of their generations, many of which are represented in LCGA's Collection.

Carnegie Building, Pery Square, Limerick, Ireland.

FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web www.gallery.limerick.ie

Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

Closed on Public & Bank Holidays.



The Water Colour Society of Ireland (WCSI) was founded in 1870 as the Amateur Drawing Society by an informal group of six well-connected women from County Waterford, Baroness Pauline Prochazka, Miss Harriet Keane, Miss Frances Keane, Miss Henrietta Phipps, Miss Fanny Currey and Miss Fanny Musgrave. Eight years after its founding, the organisation briefly became the "Irish Fine Art Society" before settling to its current name in 1888. The stated objective of the Society is "to promote and develop nationally the use and appreciation of watercolour and associated media among artists, students and the general public." They also have the permanent collection of watercolours at the University of Limerick which is added to annually by the Society and is in excess of 150 works. It hangs on the 1st floor gallery of the Foundation Building and is free to the public during office hours and concert performances.

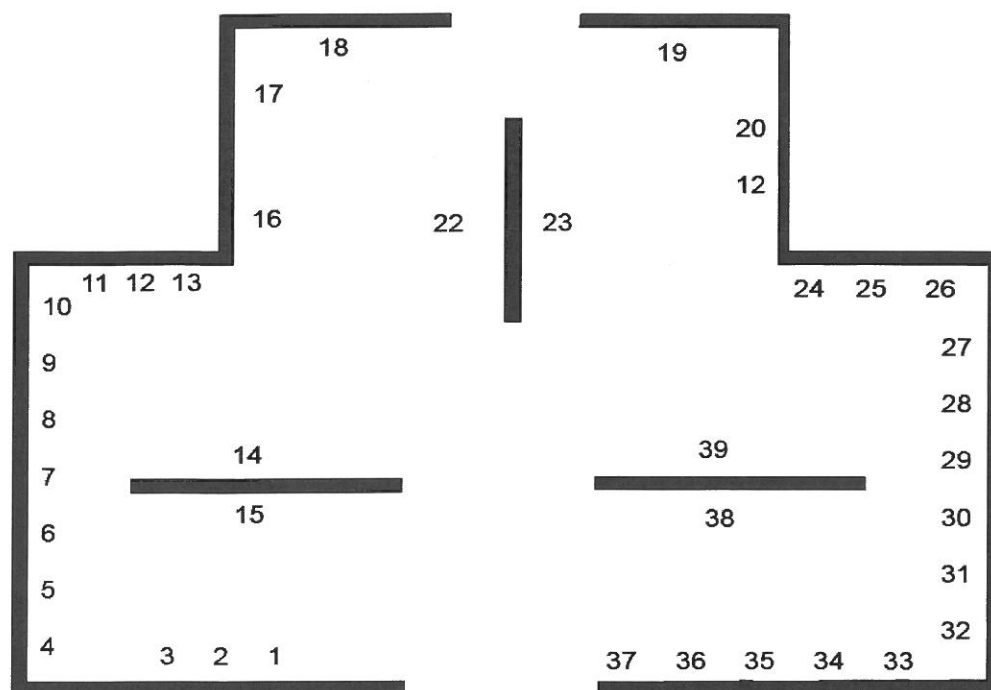
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Evie	Hone	1894-1955	<i>Landscape with Bridge</i>	watercolour/paper	29 x 40.5
Hanlon	Rev. Jack P.	1913-1968	<i>Canal Bridge, Limerick</i>	watercolour/paper	29 x 39.5
Desmond	Hanlon	1913-1968	<i>Youghal, Co.Cork</i>	watercolour/paper	35.5 x 45.5
George	Chinnery	1774-1852	<i>Study of Goats</i>	pencil/paper	11 x 19.75
George	Chinnery	1774-1852	<i>In Bengal</i>	pencil/paper	14 x 17
George	Chinnery	1774-1852	<i>Sea Front: Macao</i>	pencil/paper	19.5 x 28.5
George	Chinnery	1774-1852	<i>A Scene in Bengal</i>	pencil/paper	17 x 23.5
George	Chinnery	1774-1852	<i>Shipping off Macao</i>	pencil/paper	22 x 18.5
George	Chinnery	1774-1852	<i>Chinese Boat</i>	pencil/paper	10 x 14
George	Chinnery	1774-1852	<i>Untitled</i>	pencil/paper	23 x 34.5
James Arthur	O'Connor	1792-1841	<i>Glena Lake</i>	ink/paper	18 x 26
James Arthur	O'Connor	1792-1841	<i>Berthgilbert (1805)</i>	ink/paper	22 x 32
James Arthur	O'Connor	1792-1841	<i>Rosa Castle from Bridge</i>	ink/paper	17 x 27
Anon	Anon	Unknown	<i>Untitled</i>	watercolour/paper	25 x 36
Frank	Egginton	1908-1990	<i>The Kenmare River (Co. Kerry)</i>	watercolour/paper	38 x 54
Lady K.	Dobbin	1868-1965	<i>at Ballinacurra)</i>	watercolour/paper	35 x 45
Arthur	Briscoe	1873-1943	<i>Bad Weather</i>	watercolour/paper	17 x 24.5
Rev. Jack. P.	Hanlon	1913-1968	<i>Cannes</i>	watercolour/paper	34 x 45
Constance E.	Brown	Unknown	<i>'Lovenor' (1941)</i>	watercolour/paper	28 x 38
C. M.	Doran	1900-1981	<i>Untitled</i>	watercolour/paper	36 x 24.5
Kate	Hennessy	unknown	<i>Courtyard, Nantes No. 2 (1999)</i>	watercolour/paper	34 x 24
Percy	French	1854-1920	<i>The Boghole (1895)</i>	watercolour/paper	42 x 57 cm
Frank	Egginton	1908-1990	<i>Wet Day in Connemara</i>	watercolour/paper	27 x 37 cm
Maine	Jellett	1897-1944	<i>Pieta Abstract</i>	gouache/card	19.5 x 48.5
Mervyn	Peake	1911-1968	<i>Horse and Boy (1954)</i>	pen,ink/paper	39 x 28
Mervyn	Peake	1911-1968	<i>Girl Undressing (1956)</i>	pen/paper	38.5 x 28
Michael	Healy	1873-1941	<i>Man, Cow</i>	watercolour/paper	17 x 12.5
Michael	Healy	1873-1941	<i>Man with Shovel</i>	watercolour/paper	17 x 11.5
Michael	Healy	1873-1941	<i>Woman with Shawl</i>	watercolour/paper	18 x 11
Michael	Healy	1873-1941	<i>Old Man standing</i>	watercolour/paper	18 x 11
Michael	Healy	1873-1941	<i>Portrait of Man</i>	watercolour/paper	17 x 12.5
Michael	Healy	1873-1941	<i>Man with paper</i>	watercolour/paper	18 x 11
Michael	Healy	1873-1941	<i>Man with Shovel</i>	watercolour/paper	17 x 11.5
Carmel	Flynn	1981)	<i>Arthurs Quay, Limerick 1945</i>	watercolour/paper	25.5 x 35.5
Alice	Fanner	1865-1930	<i>Untitled</i>	watercolour/paper	35.5 x 27
Walter	Verling	1930-	<i>Laurel Hill & Snow</i>	watercolour/paper	24 x 32
Sylvia	Cooke Collis	1900-1973	<i>Herbaceous Flowers</i>	Tempera/paper	28.5 x 23
Fergus	O'Ryan		<i>Daffodils</i>	watercolour/paper	34 x 45.5
Percy	French	1854-1920	<i>Bogland Landscape (1919)</i>	watercolour/paper	24.5 x 34 cm
J.D.	Dollman	1851-1934	<i>View of Sussex Downs</i>	watercolour/paper	37 x 52.5

